### PERSPECTIVES ON MARKETING TO NEW & CASUAL CUSTOMERS

#### ATTRACT | EDUCATE | ENTERTAIN

Wednesday, December 5, 2012 • 1:30 – 3:00











#### Location:

• 68-acre rural site within 50km of 4 major cities and 2 other tracks

#### Specs:

- Opened December 2003
- 45,000 sq. ft. grandstand overlooking half-mile racetrack
- 11-race 36,000 square foot paddock
- Tiered dining room seating 210
- 240-machine slot parlour operated by the OLG
- Simulcast Wagering facilities
- Meetings & Events Services
- Owned & operated by a not-for-profit Agricultural Society
- 67 race days in 2012 (3 days/week, May October)

LOWEST HANGING FRUIT GRASS ROOTS EXPERIENTIAL FUN INTIMATE INTERACTIVE CASUAL COMFORTABLE

## TARMAC SHOW

win, learn & laugh between the races

















- 1. Take **CONTROL** of what you *can* control.
- 2. Partner, seize opportunity & MAXIMIZE.
- 3. Celebrate your **DIFFERENCES**.
- 4. Enthusiasm begets **ENTHUSIASM** and enthusiasm makes progress.

The live racing product is an experience sold through a series of

impressions

based on tangibles:

sight, touch, smell, sound, taste

... and intangibles: feelings, connection, comfort, etc.



# 3

- 1. ENGAGE interest
- 2. EVOKE emotion
- 3. Facilitate & deliver the EXPERIENCE



#### **OBSTACLES | ATTRACTION BARRIERS**

- Unaware of the site/sport
- Fear of the unknown/intimidation
- No bridge/cheerleader



#### **LOWEST HANGING FRUIT**

#### 1. Literal WORD OF MOUTH

Deliver an experience worth cheerleading

- individual returns from Group Bookings
- Ambassador Program for winning owners
- Local Biz Night, Tri-Pride Night
- Open Houses, Off-Site Horse Visits, etc.





#### 2. Social Media WORD OF MOUTH

Capture the energy & maximize viral reach of your message with imagery





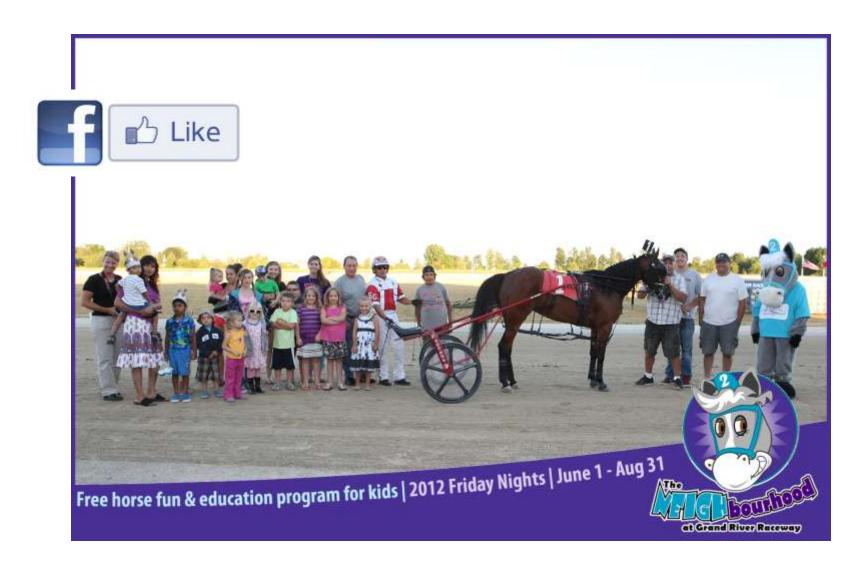
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#### 3. TRADITIONAL MEDIA

Spin traditional media buys to include live broadcasts, special event inserts, etc.





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#### 3. TRADITIONAL MEDIA with a TWIST!



#### **OBSTACLES | EDUCATION BARRIERS**

- No basic mainstream knowledge {homerun, touchdown, hole-in-one}
- No mainstream emotional connection {hometown team}
- Jargon = reinforces alienation {intimidation, discomfort, unease}

#### **INVESTING IN TOMORROW**

- 1. Family/Children
- The NEIGHbourhood Kids' Program Friday Nights
- Hands On Horses: Contact = Connection
- Youth Camp/Adult Camp/Open Houses/SYTYCD









#### **CREATING A CONNECTION**

- 2. Personifying Horses & Race Participants
- Tarmac Show links horsepeople & patrons
- Race broadcast extras highlight personalities
- Contests highlight racing basics, empower patrons to evolve











#### **LEARNING THAT'S FUN**

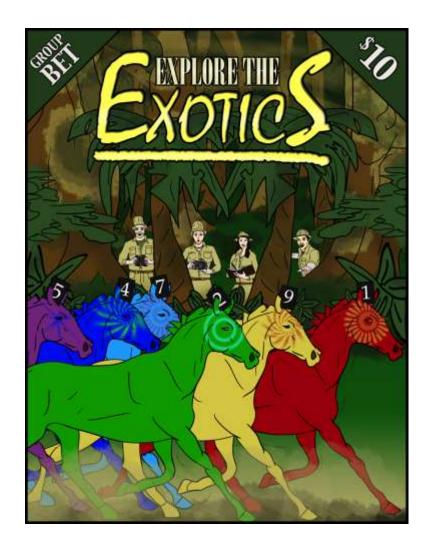
- 3. Addressing Jargon, Wagers & Tack
- Tarmac Show explains & awards wagers
- Contests explain equipment + tack, spotlight on patrons
- Explore The Exotic group wagers: cards + show segment







#### Explore The Exotics – Group Wagering Tool







#### **EXPECT AN EXPERIENCE**

- 1. Make patrons part of the show.
- Race 6 Cheerleaders
- Bouncy Pony Stakes
- Kids' Trivia









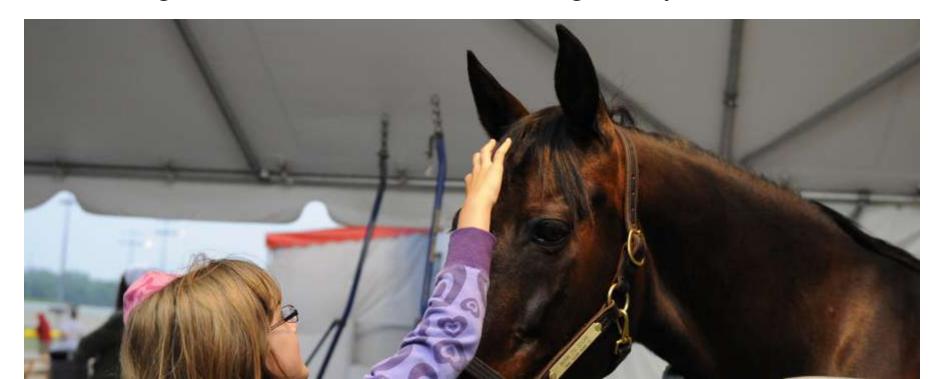


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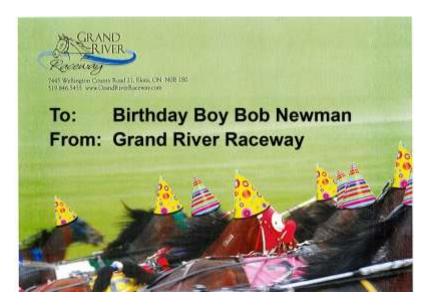
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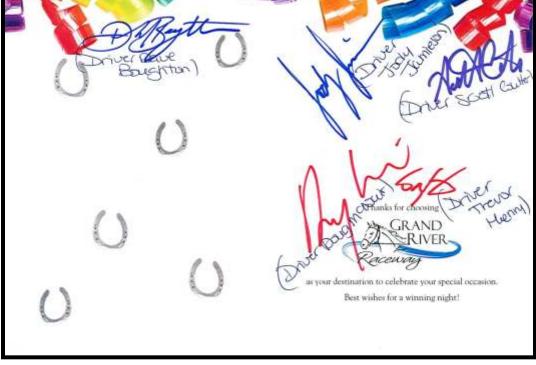
#### VALUE ADDED EXPERIENCE.

- 2. Little extras with big impact.
- Greeters on race nights first impressions, friendly contact
- Dining Room celebration cards signed by drivers













#### **CREATING ATMOSPHERE: Showtime**

- 3. Facilitating good vibes for horsepeople & fans alike
- Setting the standard, leading by example
- Good energy is contagious















